



Cascino Trio – *Follow The River*

Pianist, arranger, and producer, **Patrick Cascino** has spent several decades developing a musical universe in which jazz moves freely between Europe and Africa. Trained at the *Berklee College of Music*, he developed a strong command of harmony and a pronounced taste for improvisation there—foundations he would soon expand toward other sonic territories.

From Andalusian rhythms to Sahelian pulses, his piano absorbs Mediterranean and African traditions without ever reducing them to folklore. His richly colored playing blends lyricism and groundedness, jazz refinement and the memory of percussion, in a fertile tension between composition and trance. At the helm of the **Cascino Trio**, repeatedly acclaimed on the French scene, he asserts a singular musical identity shaped by encounters and commitment. In this trio, he is joined by a superb rhythm section: **Charly Tomas** on double bass and **Luca Scalabrino** on drums.

In *Follow the River*, **Cascino** continues this path of convergence. The album traces a subtle thread between diverse musical cultures, privileging attentive listening and collective breathing. It is inhabited, sincere music, in which jazz becomes a language of sharing and transmission.

